

# Claire Allegra Taylor



claireallegra@me.com • (650) 465-3995

Height: 5'10" Eyes: Blue Hair: Brown

## THEATRE

---

|   |                        |  |                                  |
|---|------------------------|--|----------------------------------|
| <i>Hamlet</i>                                 | Ophelia/Fortinbras     | National Players at Olney Theatre Cen.   | Jason King Jones                 |
| <i>The Grapes of Wrath</i>                    | Narrator/Floyd         | National Players at Olney Theatre Cen.   | Colin Hovde                      |
| <i>The Giver</i>                              | Lily                   | National Players at Olney Theatre Cen.   | Jenna Duncan                     |
| <i>The Resolute</i> <sup>°</sup>              | Elizabeth              | Infinite Variety Pro., Wyoming Th. Fest. | Colleen Britt                    |
| <i>Lonely Hearts</i> <sup>*°</sup>            | Traveler               | Birch House Immersive                    | Lauren N. Fields / Janie Killips |
| <i>Pirandello's Henry IV</i>                  | u/s Frida (performing) | Remy Bumpo Theatre Company               | Nick Sandys                      |
| <i>Carnivores...?</i> <sup>°</sup>            | Cecily                 | Rat & Thief at Gorilla Tango             | Andrew Huber                     |
| <i>Midsummer Night's Dream</i> <sup>*</sup>   | Helena                 | The Mildly Rehearsed Players             | n/a                              |
| <i>Romeo and Juliet</i> <sup>*</sup>          | Tybalt                 | The Mildly Rehearsed Players             | n/a                              |
| <i>Failure: A Love Story</i> <sup>*</sup>     | Gertrude               | The Theatre School                       | Kymberly Mellen                  |
| <i>Crime and Punishment</i>                   | Sonia, others          | The Theatre School                       | Mikael Burke                     |
| <i>The Blood &amp; The Pines</i> <sup>°</sup> | Megan                  | The Theatre School                       | Damon Kiely                      |
| <i>The Great God Pan</i>                      | Paige                  | The Theatre School                       | Nathan Singh                     |
| <i>The Chicago 7 (+2)</i> <sup>°</sup>        | Samantha               | Chicago Home Theatre Festival            | Michael Stock                    |
| <i>Dreams</i> <sup>*</sup>                    | Hotelkeeper            | The Theatre School                       | Camille Litalien                 |
| <i>A View From the Bridge</i>                 | Beatrice               | The Theatre School                       | Krissy Vanderwarker              |
| <i>Really, Really</i>                         | Grace                  | The Theatre School                       | Damon Kiely                      |

<sup>\*</sup>indicates ensemble and devised work    <sup>°</sup>indicates new work and world premiere

## FILM

---

|                          |            |   |
|--------------------------|------------|---|
| Claire                   | Lead       | Triton Student Films; Kimberly Huizinga                         |
| Romia and Juliet         | Supporting | C-16 Productions; <i>Zachary Clarence</i>                       |
| College Essay Number One | Supporting | C-16 Productions/Teen Truth Film Fest.; <i>Zachary Clarence</i> |

## EDUCATION

---

**The True Acting Institute:** Meisner Certificate Teacher Training Program with Larry Silverberg

**The Theatre School at DePaul University: BFA Acting**

Recipient of The Theatre School at DePaul University Talent Scholarship

**The College of Communication at DePaul University: BA Relational Communication**

## TRAINING

---

**Winter Wonderland Workshop** (Intern 2018 & 2019, 2017): Presented by Movement and Combat Education

**The London Academy of Music and Dramatic Arts (L.A.M.D.A.):** Shakespeare and His Contemporaries, 8 weeks

**Walkabout Theater Company:** Summer Training Intensive with Thom Pasculli (2016 and 2018)

**The Acting Studio Chicago:** Advanced Scene Study with Kurt Naebig

**The Neo-Futurists:** Intro to Too Much Light with Bilal Dardai and Malic White

## SPECIAL SKILLS

---

*SAFD Advanced Actor Combatant* (2016 Recommended: Unarmed, Rapier & Dagger, Broadsword, Small Sword, and Quarterstaff. 2018 Pass: Knife); *Dialects* (British R.P., South African, Irish) & *IPA; Languages* (Spanish-Conversational); *Equestrian* (Western Pleasure, Dressage Level 1); Stilt Walking; Guitar (6yrs); Teacher; Photographer; Creative Writing.